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☐ Space 4

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Continuation of other Spaces

8846 BEER GOGGLES

8454 WALKIN' ON THE SUN

8845 LET'S ROCK

8847 HEAVE-HO

8848 THE FONZ

8849 PET NAMES

8850 PADRINO

8851 NERVOUS IN THE ALLEY

8852 DISCONNECT THE DOTS

8682 PUSH

8853 WHY CAN'T WE BE FRIENDS

TIFICATE OF REGISTRATION



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> RÉGISTER OF COPYRIGHTS United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

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-		TRANSFER If the claimant(s) nation space 2, give a brief statement of By Agreement	ned here in space 4 are different fro how the claimant(s) obtained owner	om the author(s) named exship of the copyright.	SE REMITTANCE NUMBER AND DATE

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DUS REGISTRATION Has registration for this work, or for an earlier version of this is in the first published edition of a work previously registered in unpublished form is is the first application submitted by this author as copyright claimant is is a changed version of the published submitted by this author as copyright claimant is is a changed version of the published submitted by this author as copyright claimant. Some of Registration White bear of Registration Williams and Registration Williams and Registration Williams and Registration Registration Williams and Registration Reg	s work, already been made in the Copyright Office?	
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WARNER BROS. MUSIC	DA 063649	-
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5 SANTA MONICA BLVD. ANGELES, CA 90025		Be sure to
Area Code & Telephone Number ► (310) 441-6	6814	daytime phone number,
ICATION [*] I, the undersigned, hereby certify that I am the ly one ▼		<u> </u>
орутіght claimant		
of exclusive right(s) zed agent of Warner-Tamerlane Publishing Corp. Name of author or other copyright claimant, or owner of exclusive right(s).		
k identified in this application and that the statements made his application are correct to the best of my knowledge.		
printed name and date ▼ If this application gives a date of publication in space 3, a LISA MINNERLY	do not sign and submit it before that date.	
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CONTINUATION SHEET FOR APPLICATION FORMS

This Continuation Sheet is used in conjunction with Basic Forms PA, SE, SR, TX, and VA or Indicate which basic form you are continuing in the space in the upper right-hand corner.

If at all possible, try to fit the information called for into the spaces provided on the basic form.

If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.

If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Part A of this sheet is intended to identify the basic application.

Part B is a continuation of Space 2.

Part C (on reverse side of this sheet) is for the continuation of Spaces 1_4, or 6. The other

spaces on the basic form call for specific items of information and should not need continuation

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NATURE OF AUTHORSHIP

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NAME OF AUTHOR KEVIN IANNELLO		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOM Name of Country (Citizen of USA	ICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No No H the answer to either

	NAME OF AUTHOR KEVIN IANNELLO		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
nuation pace 2	Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ USA Domiciled in ▶ USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No "Yes," see detail to these questions are the second of these questions. Yes No "Yes," see detail to the see details.
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FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

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EFFECTIVE DATE OF REGISTRATION

12 Day 26 Year 01

OFFICIAL	SEAL.	REĞISTER OF COPYRIGI United States of Ame	ITS VICE PARATE CONTINUATION SHEET.
	HTLE OF THIS WORK - "We Are Family (Angel's	Style)"	(Nobody's Angel "Nobody's Angel" #162184)
	PREVIOUS OR ALTERNATIV	E TITLES -	
	NATURE OF THIS WORK - Words and Music	See instructions	
	NAME OF AUTHOR _ Andrew Logan		DATES OF BIRTH AND DEATH Year Born~ Year Died ~
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Under the law, the "author" of a "work made for	NAME OF AUTHOR - Mike More		DATES OF BIRTH AND DEATH Year Born— Year Died —
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By Assignment

MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page

• See detailed instructions

• Sign the form at time 8

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Warner Chappell Music in phone call on August 30, 2002	CORRESPONDEN Yes	CE	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, US	SE A SEPARATE CONT	NUATION SHEET.	
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of the Yes. No. If your answer is "Yes." why is another registration being sought? (Check.). This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application. If your answer is "Yes." give: Previous Registration Number. Year of Registrative work or COMPILATION Complete both space 6a and 6b for a derivative work.	this work, already been mad appropriate box). If your gistration—	te in the Copyright Office? answer is "no," go to space 7	
Preexisting Material Identify any preexisting work or works that this work is based on or	incorporates _		
Contains a sample from "We Are Family" by Bernard Edwards & Nile Roo	dgers		See Instructions
Material Added to This Work. Give a brief, general statement of the material that has been Words and Music	à added to this work and in	which copyright is claimed -	before completing this space
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account establishmen. Account No.		e, give name and number of Acc	ount.
Warner Bros. Music	DA 0636	649	
CORRESPONDENCE Give name and address to which correspondence about this application and Tough	ation should be sent Nam	ic/Address/Apt/City/State/ZIP-	•
Warner Chappell Music - Copyright Department			
10585 Santa Monica Blvd			
Los Angeles, CA 90025 Area code and daylime tolephone number 1 (310)441-8629 Fix Number 1 daylid tough@warnerchappell.com	ner 1 (310) 470-	-710 1	
CERTIFICATION* I. the undersigned, hereby certify that I am the Cheek cuth one. I to author other copyri	ight claimant		
Owner of ex U authorized a	clusive right(s) agent of Warner-Ta ame of author or other copyright o	ameriane Music Corp.	
of the work identified in this application and that the statements made			-
Typed or printed name and date - If this application gives a date of publication in space 3	l, do not sign and submit it t		
David Teugh	Date	12-6-2001	•
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Certificate will be warner Chappell Music - Copyright Department window envelope to this address: Certificate Name - Warner Chappell Music - Copyright Department 10585 Santa Monica Blvd		YOU MUST Complete all necessary spaces Sign your application in space 8 SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: Application form Nonrefundable filing fee in check or order payable to Register of Copys Deposit Material	rmonay As of July 1, rights 1993. the filing fee for Form PA is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any writton statement filled in connection with the application, shall be fined not more than \$2,500

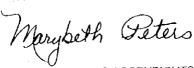
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TITLE	31: I	HIS	WORK	
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"We Are Family (Angel's Style)" 432124

(Nobody's Angel "Nobody's Angel" #162184)

PREVIOUS OR ALTERNATIVE TITLES -

NATURE OF THIS WORK - See instructions

Words and Music

NAME OF AUTHOR ..

DATES OF BIRTH AND DEATH

DATES OF BIRTH AND DEATH

Year Born- Year Died -

Year Died Year Born-

Andrew Logan

Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICHE 'work made for hire"? Citizen of t

Domiciled in 1 Yes

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?

No of those questions is Yes, see detailed Yes No instructions Yes Pscudonymous?

[No NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed -

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the "author" of a work made for híra" is generally the employer, not the employae (see instructions). For may part of this work that was "made for hire check "Yes" in the space provided, give the employer (or other purson for whom the work was propored) as "Author" of that part, and for dates of birth

NAME OF AUTHOR -

Mike More

AUTHOR'S NATIONALITY OR DOMICH E Was this contribution to the work a "work made for hire"? OR { Citizen of 1 Domiciled in 1 1 Yes i No

USA

THE WORK Anonymous? Pseudonymous?

WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is

No "Yes " see detailed. Yes No instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed -

Words and Music

Words and Music

NAME OF AUTHOR ~

DATES OF BIRTH AND DEATH

Year Died -Year Born⊸

Was this contribution to the work a "work made for hire"?

Ycs [No

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AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes Pseudonymous? Yes

If the answer to either No of those questions is No instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed -



YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month 1 ONLY If this work

February

Day t 01 Year t 2000

Nation

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has been published

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APPLICATION RECEIVED

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

Warner-Tamerlane Publishing Corp, o/b/o Bernard's Other Music & Sunhill Music, 10585 Santa Monica Blvd.; Los Angeles, CA 90025 & Sony Songs, Inc. & Mike More Music & EMI April Music, Inc.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyrightONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED

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PREVIOUS REGISTRATION Ups registration for this work, or for an eat	ought? (Check appropriate box)— If your answer is "no." go to space 7 published form	
c. ☐ This is a changed version of the work, as shown by space 6 on this app If your answer is "Yes," give: Previous Registration Number—	ication Year of Registration~	
DERIVATIVE WORK OR COMPILATION Complete both space 6a an Preexisting Material Identify any preexisting work or works that this work		
Contains a sample from "We Are Family" by Bernard Edward	ds & Nile Rodgers.	See instructions
Material Added to This Work Give a brief, general statement of the mater	tal that has been added to this work and in which copyright is claimed	before completing this space.
Words and Music		
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Warner Bros. Music	DA 063649	
CORRESPONDENCE Give name and address to which correspondence at	bout this application should be sent Name/Address/Apt/City/State/ZIP-	
David Tough Warner Chappell Music - Copyright Department		
10585 Santa Monica Blvd		
Los Angeles, CA 90025		
Area code and daytime telephone number (310)441-8629 Email daytid.tough@warnerchappell.com	Fax Number 1 (310) 470-7101	
CERTIFICATION* 1, the undersigned, hereby certify that I am the	i author	
Check only one	other copyright claimant	
•	owner of exclusive right(s) authorized agent of Warner-Tamerlane Music Corp. Name of author or other copyright claimant, or owner of exclusive right(s).	
of the work identified in this application and that the s	statements made by me in this application are correct to the best of my knowled;	ge
Typed or printed name and date - If this application gives a date of public	ration in space 3, do not sign and submit it before that date.	
David Teugh	Date 1 12-6-2001	
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17 U.S.C. § 596(e): Any person who knowingly makes a false representation of a materia connection with the application, shall be fined not more than \$2 500.	101 Independence Avenue, S.E. Washington, D.C. 20559-6000 If act in the application for copyright registration provided for by section 409, or in any written.	statement filed in

Certificate of Registration



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Marybeth Peters

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-289-348

	Register of Cop	yrights, United States of A	PAR	ATE CONTINUATION SHEET.
•	TITLE OF THIS WORK - "We Belong Together"	(Mariah Carey, "Emanc	ipation of Mlml" 075	02103372)
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CONTINUATION SHEET FOR APPLICATION FORMS

UNITED STATES COPYRIGHT OFFICE PA 1-289-348 . This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, indicate which basic form you are continuing in the space in the upper right-hand corner. If at all possible, try to fit the information called for into the spaces provided on the basic form. If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form. If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them. Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not (Day) Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 EET RECEIVED on the bagic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA. DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work: • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form) (Manah Carey, "Emancipation of Mimi" 07502103372) "We Belong Together" NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.) identification Warner-Tamerlane Publishing Corp., 10585 Santa Monica Blvd, LA, CA 90025 Application DATES OF BIRTH AND DEATH NAME OF AUTHOR. Year Born, Year Died. Sandra Sully WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE work a "work made for hire"? Anonymous? Yes No She ensure to either of these questions in Pseudonymous? Yes No No Pseudonymous? OR Citizen of ______ _] Yes Continuation USA [] No of Space 2 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. Words and Music NAME OF AUTHOR. DATES OF BIRTH AND DEATH Year Died. Year Born. Mariah Carey Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work a "work made for hire"? Yes No if the enswer to either of these questions is Anonymous? Citizen of ີ Yes Pseudonymous? Yes No refructions. USA' Domiciled in 🗀 No NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. . Words and Music NAME OF AUTHOR. DATES OF BIRTH AND DEATH Year Born. Year Died. Patrick Moten Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work a "work made for hire"? Name of Country Anonymous? Yes No I the enswer to either of these questions is OR Citizen of. [Yes Pseudonymous? Tyes No instructions. Domiciled in [] No NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. . Words and Music Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the

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Work of the Performing Arts

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

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OU.S. GOVERNMENT PRINTING OFFICE: 1906-357-337/.

CERTIFICATE OF REGISTRATION



REGISTRATION NUMBER

Month





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

Narybeth Teters
REGISTER OF COPYRIGHTS

EFFECTIVE DATE OF REGISTRATION 10

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

WHAT ABOUT NOW (395822) As contained on SATÙRDAY NIGHT by Lonestar released on BNA Records #67762

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK▼

See instructions

WORDS AND MUSIC

NAME OF AUTHOR ANTHONY SMITH

DATES OF BIRTH AND DEATH Year Born 🔻 Year Died 🔻

Yes

Yes

WAS THIS AUTHOR'S CONTRIBUTION TO

Vec

Yes

Yes

Yes

No

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA Citizen of ▶ OR {

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either

NATURE OF AUTHORSHIP

USA

Anonymous? Pseudonymous?

of these questions is "Yes," see detailed No instructions

Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

NAME OF AUTHOR AARON BARKER

No

No

the "author" of a "work made for

"work made for hire" is generally the employer not the em-ployee (see in-structions). For eny part of this work that was "made for hire" check "Yes" in the made ere

check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and doath blank.

end death blank

fore completing this space

DATES OF BIRTH AND DEATH Year Born W Year Died W

Was this contribution to the work a "work made for hire"? Yes

AUTHOR'S NATIONALITY OR DOMICHE Name of Country Citizen of Domiciled in

Domiciled in >

USA USA

THE WORK Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed No instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

NAME OF AUTHOR

RON HARBIN

DATIES OF BIRTH AND DEATH

Was this contribution to the work

AUTHOR'S NATIONALITY OR DOMICILE

Year Born Vear Died V

a "work made for hire" Yes

WAS THIS AUTHOR'S CONTRIBUTION TO

Citizen of ▶ USA Domiciled in > USA

THE WORK Anonymous? Pscudonymous?

If the answer to either of these questions is "Yes " see detailed No instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

JUNE

_{Day} ▶ 1

1999

This information must be given in all cases

Complete this information ONLY if this work has been published Month >

USA

Nation

1999

COPYRIGHT CLAIMANI(S) Name and address must be given even if the claimant is the same as the author given space 2,

WB Music Corp./Maverick Music Company/Notes To Music

Blind Sparrow Music/O'Tex Music/ Ron Harbin Music/Sony ATV Song LLC 10585 Santa Monica Blvd , Los Angeles, CA 90025

TRANSFER II the claimant(s) named here in space 4 are different from the author(s) named in space 2. give a brief statement of how the claimant(s) obtained ownership of the copyright By Written Agreement/Assignment

REMETANCE NUMBER AND DATE

MORE ON BACK . • Complete all applicable spaces (numbers 5:9) on the reverse side of this page See detailed instructions Sign thin form at line 8

DO NOT WRITE HERE

Case 3:07-cv-00502

Document 37

Filed 07/02/2007

Page 17 of 22

APPLICATION RECEIVED

1.0

ONE DEPOSIT RECEIVED

1 1 0

TWO DEPOSITS RECEIVED



	FOR
CORRESPONDENCE	COPYRIGHT
Yes	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- This is the first published edition of a work previously registered in unpublished form
- This is the first application submitted by this author as copyright claimant
- This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes." give: Previous Registration Number ▼

Year of Registration w

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT. If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of **NSCRU**₩ Account Number *

WARNER BROS. MUSIC

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be Name/Address/Apt/City/State/ZIPV

WARNER/CHAPPELL MUSIC, INC. 10585 SANTA MONICA BLVD LOS ANGELES, CA 90025-4950

> Area Code & Telephone Number 🕨 (310) 441-6814

Be sure to give your daytime phone number

CERTIFICATION* I. the undersigned hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s) WB Music Coop/ Whowith Milliance Coop/ Note: to huma

g authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my

Typed or printed name and date 🔻 If this application gives a date of publication in space 3, do not sign and submit it before that

LISA MINNERLY

6-1-99

Handwritten signature (X)

Name w

WARNER/CHAPPELL MUSIC, INC - COPYRIGHT DEPT

Number/Street/Apartment Number 🔷

Certificate will be malled in window envelope

CERTIFI-

CATE TO

10585 SANTA MONICA BLVD

City/State/ZIP w

LOS ANGELES, CA 90025-4950

Cómpleté all necessary spaces. Sign your application in space 8

- Application form
 Nonrefundable \$20 filing frie
 in check or money order
 payable to Register of Copyrights
- Deposit material

MAIL TO.

Register of Copyrights Library of Congress Washington D.C 20559

The Copyright Office has the authority to rejust fees at 5-year intervits based on changes in the Consumer Price Index The next adjustment is du-it 1996. Please contact the Copyright Office after July to determine the

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.

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IFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code affests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

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PA	(PAU)
EFFECTIVE DATE OF REGISTRAT	/

JUL 15 1994 Day

OFFICIAL	DO NOT WRITE ABOVE THIS LINE IS YOU NEEDVILLED STATES OF AMERICA	E CONTINUATION	SHEET	
	TITLE OF THIS WORK ▼ What If I Said			XXXXXXXXXXXXXX
	PREVIOUS OR ALTERNATIVE TITLES ▼			·····
	NATURE OF THIS WORK ▼ See instructions			
	"Words and Music"			
	NAME OF AUTHOR♥ Anita Renee Cockerham	DATES OF BIF Year Born ♥ 1967	TH AND DEAT Year Diec	H
	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No AUTHOR'S NATIONALITY OR DOMICILE Name of Country U.S.A. Domiciled in ▶	THE WORK Anonymous? Pseudonymous?	THOR'S CONTE	RIBUTIO If the ension these of these of these seconstruction
+	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in Lyries, Music and Melody NAME OF AUTHOR ▼		aimed. ♥ OTH AND DEAT Year Die	н
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See instructions before completing this space

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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the

same as the author given in space 2.

Anita Renee Cockerham 54401 Pontiac Trail Milford, MI 48381

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED 15.1994 # 10 15 1994 FONE DEPOSIT RECEIVED JUL 15, 1994 TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE

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